



CONRAD EGYIR

BENEDETTI TEACHING ARTIST-IN-RESIDENCE OPENING LECTURE

ADDRESSING CONTEMPORARY AMERICAN CULTURE, BIBLICAL PARABLES AND ASHANTI ICONOGRAPHY FROM HIS NATIVE GHANA, CONRAD EGYIR'S WORK EXPLORES QUESTIONS OF ETHICS, HONESTY, IDENTITY AND THE SOCIAL-PSYCHOLOGY OF COMMUNITY. MONUMENTAL, UNCANNY AND OFTEN SATIRICALLY GRANDIOSE, THE PAINTINGS COMBINE THE GRAPHIC SENSUALITY OF POP ART WITH THE FAR-REACHING NARRATIVES OF HISTORY PAINTING. EGYIR'S MATERIALS INCLUDE OIL, ACRYLIC, GLITTER, PLEXIGLAS, WOOD AND FOUND FABRIC FLOWERS. HIS WORKS ARE DEEPLY ART HISTORICAL, OFTEN MAKING EXPLICIT REFERENCE TO SPECIFIC WORKS BY KERRY JAMES MARSHALL, JACOB LAWRENCE, CHARLES WHITE AND KARA WALKER. THEY ARE ALSO IN DIALOGUE WITH DIVERSE FORMS OF POPULAR CULTURE, WHETHER THEY ARE RELIGIOUS, MUSICAL OR ANIMATED.

THE BENEDETTI TEACHING ARTIST RESIDENCY IS FUNDED BY A GENEROUS BEQUEST FROM THE ESTATE OF ALMA BENEDETTI '37.

TUESDAY, OCTOBER 19TH
5:30 PM

MCLA
MURDOCK HALL 218

For more information please visit gallery51/mcla.edu
Please RSVP at: gallery51@mcla.edu



In accordance with MCLA COVID-19 protocol all members of our community, including visitors, are required to wear masks while on campus