

Saint Rose Accounting Major to MCLA BADM Major Accounting Concentration

MCLA ENGL Literature Concentration B.A.			<a href="#">College of Saint Rose English B.A.</a>		
<b>English Foundation</b>			<a href="#">Course Descriptions Link</a>		
ENGL 151	Fundamentals of Literary Studies I	3	ENG 112	Intro to Literary Studies	4
ENGL 152	Fundamentals of Literary Studies II	3		This requirement could be waived based on 4 crs earned in ENG 112	
ENGL 153	Introduction to Visual Culture	3			
ENGL 208	Experiments in Creative Writing	3	ENG 206/ ENG 311	Creative Writing/Wrtg Creative Nonfiction (fulfills St. Rose 200/300 writing course)	4
ENGL 399	Junior Colloquium	3			
ENGL 490	Senior Seminar	3	ENG 498	Senior Seminar	4
<b>Select one of the following (Rhetoric/Writing):</b>			3		
	COMM 306 Business Writing and Presentation				
	COMM 309 Technical Writing		ENG 315	Professional Writing & Editing (fulfills St. Rose 300-level writing course)	
	COMM 400 Intercultural Communication			Could be fulfilled by COM 242 which is not part of St. Rose's program	
	ENGL 202 Writing Identities		ENG 251	Nonfiction Writing (fulfills St. Rose 200-level writing course)	
	ENGL 308 Writing Associate Workshop				
	ENGL 331 The Story of English				
<b>Select one from each (Literary Histories) Period:</b>			6		
Period 1					
	ENGL 351 The World of Shakespeare		ENG 260/ ENG261	Earlier Shakespeare/Later Shakespeare (fulfills St. Rose 200-level literature course)	
	ENGL 368 The Age of Milton		ENG 230	Early British Literature (fulfills St. Rose 200-level literature course)	
	ENGL 441 Special Topics in Literature		ENG 244/ ENG 223	Early World Literature/Early American Literature (fulfills St. Rose 200-level literature course)	
Period 2					
	ENGL 371 The American Renaissance		ENG 320	Studies 19th-C. US Literature (fulfills St. Rose 300-level literature course)	
	ENGL 441 Special Topics in Literature		ENG 226/ ENG 227/ ENG 350/ ENG 221/ ENG 231/ ENG 271	Women & Writing (Early Periods)/Women & Writing (Later Periods)/ENGL 350 Romanticism & Early 19th-C. Brit Lit/20th-C. US Lit/Post-1800 Brit Lit/US Lit 1865-1910 (fulfills St. Rose 200-level literature course)	
<b>Select one of the following (Social Justice):</b>			3		
	ENGL 251 Queer Lit		ENG 248	Queer Literary Studies (fulfills St. Rose 200-level literature course)	
	ENGL 256 African American Literature		ENG 216/ ENG 336	Black Literatures/Studies in Black Literatures (fulfills St. Rose 200/300 literatrure course)	
	ENGL 291 Open Up: Community Dialogue Workshop				
	ENGL 405 Creativity and Survival				
<b>Total Foundation credits</b>			<b>30</b>		
<b>Literature Concentration:</b>					
ENGL 349	Critical Reading	3	ENG 330	Critical Theory	4
<b>Select two from the following (Literature Survey):</b>			6		
	ENGL 257 Global Anglophone Literary Survey		ENG 236	Postcolonial Literatures (fulfills St. Rose Later Literature)	
	ENGL 258 American Literary Survey			Either ENGL 258 or 259 would need to be taken to fulfill MCLA requirement	
	ENGL 259 British Literary Survey				
<b>Select one from the following (Literary Intersections):</b>			3		

